

Day	Start	End	Room	Session	Panel	Speaker	Title	Mode / notes
14 May	08:45	09:00	Salón de Actos	Opening	Opening	Opening remarks	Welcome and institutional opening	15 min: presencial / hybrid
14 May	09:00	09:40	Salón de Actos	Plenary 1	PLENARY	Asunción López Varela Azcárate (Universidad Cordellera de Madrid)	Archipelagic Thresholds: The Myth of St Brendan's Island and the Intermedial Semiotics of the Atlantic Corridor between Ireland, Galicia, and the Canary Islands	presencial
14 May	09:40	09:55	Salón de Actos	Communication	Panel 1. Mythic Origins, Atlantic Cosmologies and More-than-Human Islands	Tatjana Petzer	Back to the Future: Rewriting the Fall of Atlantis	presencial
14 May	9:55	10:10	Salón de Actos	Communication	Panel 1. Mythic Origins, Atlantic Cosmologies and More-than-Human Islands	Maria Karali	Fortunate Insulae	presencial
14 May	10:10	10:25	Salón de Actos	Communication	Panel 1. Mythic Origins, Atlantic Cosmologies and More-than-Human Islands	Fabio Javier García Saleh	The Island as Axis Mundi: Myth, Alchemy, and Masonic Symbolism in The Count of Monte Cristo	presencial
14 May	10:25	10:40	Salón de Actos	Communication	Panel 1. Mythic Origins, Atlantic Cosmologies and More-than-Human Islands	Rosa Falcón	La isla infinita y el mito de Robinson	presencial
14 May	10:40	10:55	Salón de Actos	Communication	Panel 1. Mythic Origins, Atlantic Cosmologies and More-than-Human Islands	Maria Tremearne	Tir na nÓg y los archipiélagos míticos del Atlántico: agencia más-que-humana, memoria cultural y reescritura del mito entre Galicia e Irlanda	presencial
14 May	10:55	11:05	Salón de Actos	Panel discussion	Panel 1. Mythic Origins, Atlantic Cosmologies and More-than-Human Islands	Chair	Brief questions and transition	10 min grouped Q&A
14 May	11:05	11:45	Patio Edificio anexo / catering area					
14 May	11:45	12:00	Salón de Actos	Communication	Panel 1. Mythic Origins, Atlantic Cosmologies and More-than-Human Islands	Alexandra Vieira	The Azores as Mythical Archipelago: Landscape, Memory and Narrative	Online
14 May	12:00	12:15	Salón de Actos	Communication	Panel 1. Mythic Origins, Atlantic Cosmologies and More-than-Human Islands	Federica Zane	Archipelagic Narratives for a Precarious Climate: Rethinking Environmental Change in Macaronesia	Online
14 May	12:15	12:20	Salón de Actos	Panel discussion	Panel 1. Mythic Origins, Atlantic Cosmologies and More-than-Human Islands	Chair	Brief questions and transition	5 min grouped Q&A
14 May	12:20	12:35	Salón de Actos	Communication	Panel 2. Islandness, Utopia and Creative Archipelagos	Alex Pugh and Jonathan Pugh	Myth, Islandness and the Changing Relationship Between the Human and the World	Online
14 May	12:35	12:50	Salón de Actos	Communication	Panel 2. Islandness, Utopia and Creative Archipelagos	Ebrahim Barzegar	Myth-Making as Demystification: Qeshm Island as Political Allegory in A Dragon Arrives!	presencial
14 May	12:50	13:05	Salón de Actos	Communication	Panel 2. Islandness, Utopia and Creative Archipelagos	Z. I. Mahmud	The Grammar of Shipwreck: Archipelagic Imaginaries and the Poetics of Survival from Shakespeare to Defoe	Online
14 May	13:05	13:10	Salón de Actos	Panel discussion	Panel 2. Islandness, Utopia and Creative Archipelagos	Chair	Brief questions and transition	5 min grouped Q&A
14 May	13:10	13:25	Salón de Actos	Communication	Panel 3. Classical, Literary and Intermedial Island Afterlives	Jose Manuel Correoso Ródenas	Insularidad mítica en The Isle of Pines (1668), de Henry Neville	Online
14 May	13:25	13:40	Salón de Actos	Communication	Panel 3. Classical, Literary and Intermedial Island Afterlives	Maya Zalbidea Paniagua	Floating Utopias: Eco-Mythology, Feminist Ethics, and the Imagined Island of Hy-Brasil	Online
14 May	13:40	13:55	Salón de Actos	Communication	Panel 3. Classical, Literary and Intermedial Island Afterlives	Davide Ferri	Picturing the Archipelago: Chios and Genoa's Mythical Afterlives	Online
14 May	13:55	14:10	Salón de Actos	Communication	Panel 3. Classical, Literary and Intermedial Island Afterlives	Mónica María Martínez Sariego	Ajajamiento: el imaginario de la insularidad en Sombras de sueño de Linamuno	Online
14 May	14:10	14:25	Salón de Actos	Communication	Panel 3. Classical, Literary and Intermedial Island Afterlives	Juan Cornelio Artero Cardenal	Procesos creativos para archipiélagos imaginarios: Las Islas de las Nueces	Online
14 May	14:25	14:30	Salón de Actos	Panel discussion	Panel 3. Classical, Literary and Intermedial Island Afterlives	Chair	Brief questions and transition to lunch	5 min grouped Q&A
14 May	14:30	15:30	Patio Edificio anexo / catering area	Lunch break				
14 May	15:30	16:10	Salón de Actos	Plenary 2	PLENARY	Rebecca Ford (University of the Highlands and Islands)	From Laboratory to Lighthouse: exploring Orkney's energy islands myth through stories of people, place, and power	presencial
14 May	16:10	16:25	Salón de Actos	Communication	Panel 4. Island Futures, Posthuman Myths and More-than-Human Ecologies	Charles Mekardí Ham and Abdul Kadir Dahlan Arif	Towards Sustainable Wallacea: From Mythical Spice Islands to Renewable Energy Exploitation	Online
14 May	16:25	16:40	Salón de Actos	Communication	Panel 4. Island Futures, Posthuman Myths and More-than-Human Ecologies	Juan Olvido García-Perea	Invasive but welcome - a multidisciplinary perspective on the status of Opuntia maxima in Spanish territory	presencial
14 May	16:40	16:55	Salón de Actos	Communication	Panel 4. Island Futures, Posthuman Myths and More-than-Human Ecologies	Liana Psarologaki	Minoaniam as Posthumanism: Ariadne Becomes Aragne	presencial
14 May	16:55	17:10	Salón de Actos	Communication	Panel 4. Island Futures, Posthuman Myths and More-than-Human Ecologies	Tammy Ho	The role of kleptoparasitism in introduced-native species dynamics	presencial
14 May	17:10	17:15	Salón de Actos	Panel discussion	Panel 4. Island Futures, Posthuman Myths and More-than-Human Ecologies	Chair	Brief questions and transition to merienda	5 min grouped Q&A; scientific programme ends at 17:15
14 May	17:15	17:45	Patio Edificio anexo / catering area	Coffee Break II				End-of-day coffee break
15 May	08:45	09:25	Salón de Actos	Plenary 3	PLENARY	Kevin Rodriguez Wittmann (Univ	La isla como imagen o la imagen como isla. Imaginarios insulares desde la indocumentación hasta el siglo XVII. Islas míticas en el folclore eslavo y sus posibles orígenes en la religión eslava precristiana	presencial
15 May	09:25	09:40	Salón de Actos	Communication	Panel 5. Liminal Islands: Myth, Memory and Containment	Enrique Santos Marinas	Archipelagic Atmosphericity: Attunement, Myth, and Insular Memory in the Garden of the Isles	presencial
15 May	09:40	09:55	Salón de Actos	Communication	Panel 5. Liminal Islands: Myth, Memory and Containment	Paweł Jedrzejko	Carceral Archipelagos: Openness, Foreclosure, and the Shifting Imaginaries of Containment in the Canary Islands	presencial
15 May	09:55	10:10	Salón de Actos	Communication	Panel 5. Liminal Islands: Myth, Memory and Containment	Lorena Gazzotti	Naxos como umbral: abandono, liminalidad y reconfiguración del sueño en el imaginario insular	Online
15 May	10:10	10:25	Salón de Actos	Communication	Panel 5. Liminal Islands: Myth, Memory and Containment	Cristina Gajero Bernal	Limnidad insular: configuraciones de la isla en el mito, el cine y la historia	Online
15 May	10:25	10:40	Salón de Actos	Communication	Panel 5. Liminal Islands: Myth, Memory and Containment	Aldo Samuel Cruz Delgado	Archipelagic City: The Island World of Saint Petersburg in Urban Myth-Making	presencial
15 May	10:40	10:55	Salón de Actos	Communication	Panel 5. Liminal Islands: Myth, Memory and Containment	Nelly Shulman		Online
15 May	10:55	11:00	Salón de Actos	Panel discussion	Panel 5. Liminal Islands: Myth, Memory and Containment	Chair	Brief questions and transition	5 min grouped Q&A
15 May	11:00	11:45	Patio Edificio anexo / catering area	Coffee break I				
15 May	11:45	12:00	Salón de Grados	Communication	Panel 6. Transoceanic Island Myths, Memory and Cultural Landscapes	Mohi Uddin Ahmed	The Ancestral Ocean: Myth, Cosmology and Climate Relationality in Transoceanic Island Literatures	presencial
15 May	12:00	12:15	Salón de Grados	Communication	Panel 6. Transoceanic Island Myths, Memory and Cultural Landscapes	Shih Hsuan LIN	Island as Heterotopia: The Digital Myth-making of Taiwan as a "Spiritual Hometown" and the Resistance of Gaze	Online
15 May	12:15	12:30	Salón de Grados	Communication	Panel 6. Transoceanic Island Myths, Memory and Cultural Landscapes	Michael Schwarz	Between Exceptional and Real: Narratives, Folk Tales, and Depictions of Jeju Island	presencial
15 May	12:30	12:45	Salón de Grados	Communication	Panel 6. Transoceanic Island Myths, Memory and Cultural Landscapes	Shonima Krishnan E P	Spatial Coalescence and the Island Landscapes in N. S. Mathavan's Litanies of Dutch Battery	Online
15 May	12:45	13:00	Salón de Grados	Communication	Panel 6. Transoceanic Island Myths, Memory and Cultural Landscapes	Kevin Martens Wong Zhi Qiang	Amiang sa Ila-Ita: The Island as a Site for Civilizational Rebirth and Renewal in Kristang Cosmology and Future Psychohistory	Online
15 May	13:00	13:05	Salón de Grados	Panel discussion	Panel 6. Transoceanic Island Myths, Memory and Cultural Landscapes	Chair	Brief questions and transition	5 min grouped Q&A
15 May	13:05	13:20	Salón de Grados	Communication	Panel 7. Island Texts, Screens and Cultural Memory	Anna Kathryn Kendrick	Desde esta isla: Embodied Epistolaries and Poetic Archaeology in the Canary Islands	Online
15 May	13:20	13:35	Salón de Grados	Communication	Panel 7. Island Texts, Screens and Cultural Memory	Enrique Ramírez Quedes and Joana Rodríguez Pérez	Inventar un paraíso: mito, turismo y cine en la imagen contemporánea de las Islas Afortunadas	Online
15 May	13:35	13:50	Salón de Grados	Communication	Panel 7. Island Texts, Screens and Cultural Memory	Carla Rodríguez González	An Island of Care: Language and Insular Interdependence in Canys Davies's Clear	Online
15 May	13:50	14:05	Salón de Grados	Communication	Panel 7. Island Texts, Screens and Cultural Memory	Carlota Fernández Espiagu	Echoes of the Past, Sounds of the Present: Time and Sound in Enya Men (Mark Jenkin, 2022)	Online
15 May	14:05	14:20	Salón de Grados	Communication	Panel 7. Island Texts, Screens and Cultural Memory	Cristina Riaño Alonso	Uneven Illuminations: Scotland's Colonial Past in Phares: A Ghost Story (2002) by Alice Thompson	Online
15 May	14:20	14:30	Salón de Grados	Panel discussion	Panel 7. Island Texts, Screens and Cultural Memory	Chair	Brief questions and transition to lunch	10 min grouped Q&A / transition
15 May	14:30	15:30	Patio Edificio anexo / catering area	Lunch break				
15 May	15:30	15:45	Salón de Grados	Communication	Panel 8. Atlantic Routes, Colonial Legacies and Contested Sovereignties	Sofía Bernal Cabrera	Canarias en el Atlántico: migraciones y geopolítica (siglos XV-XX). Un recorrido histórico por las conexiones transatlánticas	presencial
15 May	15:45	16:00	Salón de Grados	Communication	Panel 8. Atlantic Routes, Colonial Legacies and Contested Sovereignties	Francisca Orellana Polanka	Canoes de historia: literatura infantil, transmisión cultural y soberanía indígena en Rapa Nui	online
15 May	16:00	16:15	Salón de Grados	Communication	Panel 8. Atlantic Routes, Colonial Legacies and Contested Sovereignties	Ángel Ruiz Blanco	Archipiélagos interiores: Insularidad, mito e identidad lingüístico-cultural en Botánica de Dolores Priá	online
15 May	16:15	16:30	Salón de Grados	Communication	Panel 8. Atlantic Routes, Colonial Legacies and Contested Sovereignties	Maria Andrea Díaz Miranda	Apuntes para una arqueología del extradivismo en América Latina: Sumario de la natural historia de las Indias de Gonzalo Fernández de Oviedo	online
15 May	16:30	16:45	Salón de Grados	Communication	Panel 8. Atlantic Routes, Colonial Legacies and Contested Sovereignties	Kevin Sedeño-Guillén	Villas, Castillas e insulas: salidas de lugar y promesas coloniales en El Quijote	online
15 May	16:45	17:00	Salón de Grados	Panel discussion	Panel 8. Atlantic Routes, Colonial Legacies and Contested Sovereignties	Chair	Brief questions and transition to coffee break II	15 min grouped Q&A / transition
15 May	17:00	17:30	Patio Edificio anexo / catering area	Coffee Break II				
15 May	17:30	17:45	Sala de Grados	Communication	Panel 9. Canarian Memory, Identity and Contemporary Retellings.	Mercedes Cabrera Abreu and Helena Cestillo González	Reconstructing the Canarian Identity in English Speech	presencial
15 May	17:45	18:00	Sala de Grados	Communication	Panel 9. Canarian Memory, Identity and Contemporary Retellings.	Cathaya Santana Rodríguez	Paisaje, discurso y percepción: la representación de Firgas, un oasis isleño, en el relato de Stone (1887)	presencial
15 May	18:00	18:15	Sala de Grados	Communication	Panel 9. Canarian Memory, Identity and Contemporary Retellings.	Daniela Herrera León	Nacionalismo, independencia e identidad: las luchas de un territorio nunca autónomo	presencial
15 May	18:15	18:30	Sala de Grados	Communication	Panel 9. Canarian Memory, Identity and Contemporary Retellings.	Cristina Fátima González Martín	Totalitarismo, a-tela-miento y transgresión queer en Las noches de Tefía (2023) y Sexillo/Sexile (2006)	Online
15 May	18:30	18:45	Sala de Grados	Communication	Panel 9. Canarian Memory, Identity and Contemporary Retellings.	Francisco M. Mireles Belancor	Memoria insular y mitificación de una práctica invisibilizada en Canarias	presencial
15 May	18:45	19:00	Sala de Grados	Communication	Panel 9. Canarian Memory, Identity and Contemporary Retellings.	Irene González Cabrera	Los confines del mundo en la tradición clásica: mito, geografía y recepción en el archipiélago canario	online
15 May	19:00	19:15	Sala de Grados	Communication	Panel 9. Canarian Memory, Identity and Contemporary Retellings.	Heather Adams and Ibai Arambuzabala Arrieta	Entre la magia y el enraile: representaciones de la identidad canaria en el cancionero popular de las islas	presencial
15 May	19:15	19:20	Sala de Grados	Panel discussion	Panel 9. Canarian Memory, Identity and Contemporary Retellings.	Chair	Brief final questions	5 min grouped Q&A
15 May	19:20	19:35	Sala de Grados	Closing	Closing	Closing remarks	Final thanks and next steps	15 min