



ROUND TABLE

CLASSICAL MYTHS
— AND —
MONSTROSITY

EXPLORING THE DARK

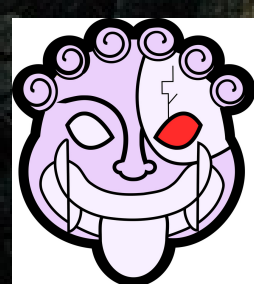
March 17th, 2026

15.00-16.30

Sala de vídeo 1 & Zoom

Coordinator: Prof. Ana González-Rivas Fernández

Further information: <https://marginaliaclassica.es>



MARGINALIA CLASSICA



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Comunidad
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de Madrid

ROUND TABLE: “Classical Myths and Monstrosity: Exploring the Dark”

DATE: March 17th, 15.00

VENUE: Sala de Vídeo 1 (Facultad de Filosofía y Letras, UAM)

What does monstrosity consist of? How is it represented in the classical world? Why do these monsters continue to both attract and horrify us today? These and other questions will be discussed in the round table “Classical Myths and Monstrosity: Exploring the Dark”, which will feature five distinguished guests: Professors Liz Gloyn, Debbie Felton, Richard Buxton, Mercedes Aguirre, and Anastasia Bakoganni.

Guest speakers:

- **Debbie Felton** (University of Massachusetts, Amherst): “Creatures of the Light: Aerial Monsters of Antiquity”
- **Liz Gloyn** (Royal Holloway, University of London): “Cat Got Your Tongue? The Sphinx And The Power Of Listening”
- **Mercedes Aguirre** (Universidad Complutense de Madrid) and **Richard Buxton** (University of Bristol): “Cannibalistic ogres in Classical mythology: The Cyclopes”
- **Anastasia Bakogianni** (Massey University): “Clytemnestra, Medea and Co.: The Monster Within Comes out to Play”

The round table will take place in person in Video Room 1 (Faculty of Philosophy and Letters, Autonomous University of Madrid). It will also be streamed via Zoom. If you are interested in attending online, please fill in the following form: <https://forms.gle/EDeUWs3PqrFjuFj9A>

Coordinator: Ana González-Rivas Fernández, PhD.

Proyecto Marginalia Classica IV. Marginalidades clásicas y su recepción en la cultura de masas contemporánea: escapismo y resistencias.

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